IFAR reports

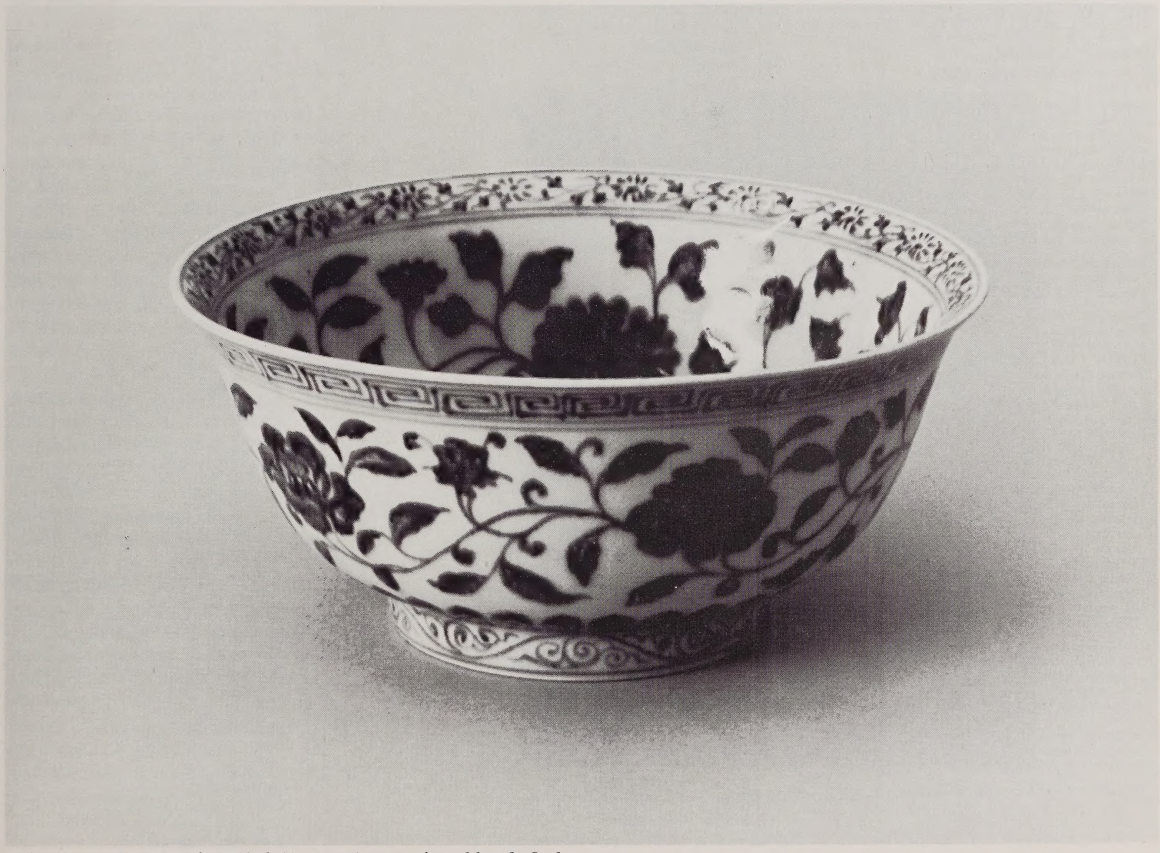
Volume 10, Number 1
January 1989

Formerly the Stolen Art Alert and Art Research News

More on Larionov

Dali Fraud – Indictment in Hawaii

Recoveries in New York City, Renoirs and Krieghoffs



Ming Dynasty, Xuande Period (1426-35), open footed bowl. Stolen.

IFARreports
incorporating *Stolen Art Alert*

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Letter to the Editor

In a response to IFAR's article, *Larionov Forgeries? A New Cache of Russian Art Worries Experts* (*IFARreports*, July, August, 1988), concerning the authenticity of an entire Larionov exhibition at the Musée Rath in Geneva, Switzerland, IFAR received a letter from the Paris-based organizer of the show, André Boris Nakov, a specialist in the Russian avant-garde. His letter and IFAR's reply follow:

While the October 1988 IFAR report concerning the recent exhibition of certain works by Mikhail Larionov in Frankfurt and Geneva tries to give the appearance of fairness and balance, it is a one-sided diatribe based on specious and self-serving "scholarship."

IFAR relies on numerous unnamed persons, including a "Larionov scholar who wishes to remain anonymous." That fact should lead any objective reader to believe that the scholar either is not sufficiently convinced of his position or does not exist at all.

The expert most frequently named is François Daulte, whose views are presented as if they are those of a disinterested third party even though IFAR does acknowledge that he is "a long-term member of IFAR's Art Advisory Council."

The only true third-party scholar named is Dr. Sue Compton. Unfortunately, Dr. Compton concludes that the artist's brother Ivan may have painted the works in question since he was "an artist who painted landscapes." Dr. Compton could with equal credibiltiy have stated that the works in question were painted by Picasso because they were done in the Twentieth Century.

The first true expert who could have been contacted is me. Even Mr. Daulte has acknowledged that I am an expert on Larionov and his works... IFAR could also have contacted Dr. Anthony Parton, the world's *only* university level Larionov scholar and the author of the catalogue for the 1987 Larionov exhibition at the Aronowitsch Gallery in Stockholm in 1987 which included many Larionov pastels of the same style as those exhibited in Geneva and Frankfurt.

IFAR also referred to the litigation in Geneva without stating that the Swiss court ordered the *Tribune de Genève* to print my rebuttal in July 1988 and then failed to mention that the exhibition in Frankfurt commenced while the artist's second wife, Mrs. Larionov-Tomiline, was still alive. She never cast doubt on the authenticity of the works exhibited.

Finally, the IFAR report fails to mention that the Musée d'Art et d'Histoire continues to sell the catalogue for the Geneva exhibition of the maligned Larionov works for the handsome price of SF 50.

André Nakov, Paris

IFAR replies

Our article about a lawsuit brought by the city of Geneva against the organizers of a 1988 "Mikhail Larionov" exhibition seen at that city's Musée Rath reviewed the background of the controversy over whether the works are genuine or not. During the last two years or so, a large group of pastels and other works appeared on the market with attributions to Mikhail Larionov, arousing the suspicion of dealers, curators, and collectors. The "discovery" itself made many incredulous that a cache of over 1,000 works could have been overlooked since Larionov emigrated from Russia in 1915. The stories as to how these works came to the West were very disparate, but the source of the works was always the same, the

Larionov, Untitled. (Composition in Orange Blue) *ca. 1913-14.*
(photo: Courtesy Ingrid Hutton)

same individuals who own the works later impounded by the Swiss court.

IFAR spoke to many specialists in Russian avant-garde art, to explain to our readers how the "Larionovs" began to be doubted. In this case, the scholars' opinions were only prelude to an outcry that led to the more disturbing and significant laboratory findings. In view of the test results, we feel it does no harm to respect the anonymity of scholars whose positions do not allow them to speak publicly.

In America, tests of the newly-discovered works showed the presence of a complex form of titanium white, rutile, a compound not synthesized before 1942. The disputed works purport to date from before 1915. Tests made by a Geneva laboratory found rutile in several "Larionovs" from the exhibition, but none in several undisputed early Larionovs from museum collections; these showed only simple compounds derived from basic elements.

In our reporting, we made every effort to present both sides. Through the Swiss consulate, we obtained a videotape of the television program in which André Nakov and François Daulte confronted each other, and we quoted Mr. Nakov's words from that occasion. On television, Mr. Nakov stated that rutile was known in Russia during Larionov's youth. If he can demonstrate that this is so, the outlook for the authenticity of these works will be vastly improved. Presently, we remain skeptical.

Virgilia Heimsath Pancoast
Constance Lowenthal

Hawaii Grand Jury Indicts Center Art on Dali and Celebrity Fraud

In Hawaii on January 26, 1989, a federal grand jury returned a 93-count indictment on charges of mail fraud, wire fraud and securities fraud on Center Art Galleries-Hawaii, Inc., its President, William D. Mett, and its Vice-President, Marvin L. Wiseman. The indictment was the latest development in a two-year investigation of the gallery's operations, an investigation which enlisted the efforts of Postal Inspectors throughout the country.

Center Art, which proclaims itself on its letterhead as "Art Consultants to the World," has locations in hotels in the tourist areas in Honolulu, Maui, and Oahu. Since the late 1970s, they have sold large numbers of so-called Dali lithographs at prices ranging from $1,000 to $20,000 each. The "investment potential" of these purchases was part of the sales pitch, according to the indictment, and purchasers received subsequent "appraisals," which were nothing more than the price Center was currently charging for the same item. The grand jury alleges the "Dalis" were photomechanical reproductions of little value and characterizes them as "calendar quality."

Center is also charged with representing to buyers that Dali had personally participated in the creation of the original lithograph when there was absolutely no participation by Dali, and in some cases even the original from which the photomechanical reproduction had been taken had not been done by him. The indictment further states that the gallery sold these Dali reproductions on "pre-signed" paper that was never even seen by Dali. The charges further allege that the "serigraphs" and "lithographs" Center sold as by celebrity artists Anthony Quinn, Red Skelton, and Tony Curtis were likewise reproductions.

According to a press release from the U.S. Department of Justice, District of Hawaii, if found guilty the defendants (the gallery, Mr. Mett, and Mr. Wiseman) each face fines in excess of $9 million and the individuals could be sentenced to up to five years in the custody of the Attorney General on each of the 93 counts. In a written statement, William Mett staunchly denies the allegations and says he will disprove them in court. A trial is not expected before late spring.

Virgilia Heimsath Pancoast
Constance Lowenthal

Recovered

New York, NY

Two paintings by Auguste Renoir reported stolen in transit in May of last year, turned up at Christie's recently. Transparencies of the works were submitted to the Impressionist Department. The man who brought them in was not the owner of the paintings, and he fully cooperated with the police in trying to track down the thief. Apparently the works had been through many hands across the country since May. The police are continuing their investigation.

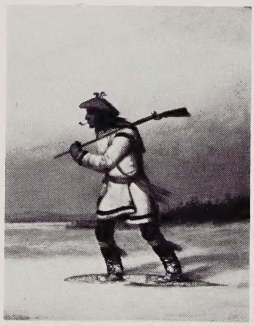
French, 19th Century

RENOIR, Pierre Auguste (1841-1919). *The Tree in Front of the House,* ca. 1918. Oil on canvas. 8.0 x 6.2 cm. (*IFARreports,* May '88, vol. 9, no. 5, p. 10, no. 391, *88.174.1)

RENOIR, Pierre Auguste (1841-1919). *A Tree in a Landscape,* ca. 1918. Oil on canvas. 6.3 x 11.0 cm. (*IFARreports,* May '88, vol. 9, no. 5, p. 10, no. 392, *88.174.2)

IFAR Recovery of Krieghoff Paintings

In mid January IFAR received a 'phone call from a 57th Street dealer. He had been offered two paintings by Cornelius Krieghoff (1815-72), would IFAR please conduct an Art Theft Search of its archives to see if the pictures had been reported as stolen. (This is a service IFAR performs for $50.00 per item.) Indeed they had! *Canadian Trapper on Snowshoes* and *Farmer with a Red Hat in Snow* were two of ten paintings stolen from a Madison Avenue dealer in February 1986. (*IFARreports,* Jan./Feb./Mar. '86, vol. 7, nos. 1,2, p. 8, nos. 14, *86.19.3, and 15, *86.19.4.) The paintings are now in custody and the police are investigating the matter.



Recovered. Canadian Trapper on Snowshoes *by Cornelius Krieghoff.*

Recovered. Farmer with a Red Hat in Snow *by Cornelius Krieghoff.*

Interpol has advised us of the recovery of the following works of art. The circumstances of the recoveries are being investigated. We hope to report them in a future issue

Paintings, Pastels, Mixed Media Works, Watercolors

European, 17th Century

Unknown. *Ascension of Christ.* Oil. 36.7 x 27.6 cm. (*IFARreports,* May '87, vol. 8, no. 3, p. 10. no. 296, *87.89.5)

Unknown. *Descent of the Holy Ghost.* Oil. 36.0 x 27.0 cm. (*IFARreports,* May '87, vol. 8, no. 3, p. 10, no. 297, *87.89.6)

Unknown. *Portrait of a Young Woman.* Oil on panel. 45.0 x 35.0 cm. (*IFARreports,* May '87, vol. 8, no. 3, p. 10, no. 299, *87.89.3)

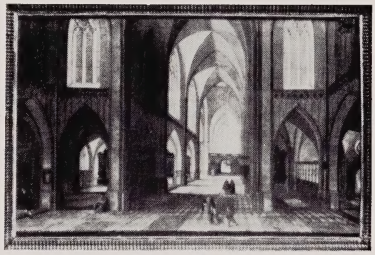
Unknown. *Portrait of a Young Woman.* Oil on panel . 45.0 x 35.0 cm. (*IFARreports,* May '87, vol. 8, no. 3, p. 10, no. 300, *87.89.8)

Unknown. *Virgin and Child with St. John the Baptist and St. Elizabeth.* Oil on copper. 22.5 x 17.5 cm. (*IFARreports,* May '87, vol. 8, no. 3, p. 10, no. 301, *87.89.2)

Unknown. *Virgin and Child with St. Joseph and St. John the Baptist.* Oil on copper. 18.2 x 15.5 cm. (*IFARreports,* May '87, vol. 8, no. 3, p. 10, no. 302, *87.89.1)

Flemish, 17th Century

NEEFFS, Pieter the Elder (1578-1656/61). *Interior of Antwerp Cathedral.* Oil on panel. 26.4 x 41.7 cm. (*IFARreports,* May '87, vol. 8, no. 3, p. 11, no. 306, *87.89.4)



Icons

Annunciation. Oil on panel. 31.0 x 24.5 cm. (*IFARreports,* May '87, vol. 8, no. 3, p. 27, no. 423, *87.89.7)

Sculpture

Flemish, 16th Century

MASTER OF LOMBEEK or BORREMAN Family Workshop, *Figures from a Retable,* 1520-30. Oak. Approx. ht. of figures 30.5-45.7 cm. (*Stolen Art Alert,* Mar./Apr. '81, vol. 2, no. 2, p. 13, no. 158, *81.56.)

All statues recovered with the exception of *The Virgin and Child, Group with Censer, Coronation of the Virgin* and *Woman with Braided Hair.*

Still missing. *Woman with Braided Hair.*

Seized
Owners Sought

IFARreports exists to serve the victims of art theft, to report the stolen art, and to work towards its recovery. Many reports also come to us of works of art which have been discovered or seized and are considered to be of suspect origin; for these works owners are sought. Here are some reports recently received from the Secretary General of Interpol Headquarters, Paris. Do you know to whom these discovered works belong?

Sciacca, Italy

Discovered on February 13, 1988 and of suspect origin, *Nobleman Wearing a Maltese Cross,* attributed to Goya (Spanish, 1746-1828). Oil on canvas. 137.5 x 100.0 cm.

Corciano, Italy

Found, July 15, 1987, *Virgin and Child with St. Dominic, St. Charles Borromeo and St. Justina,* 18th century. Oil on canvas. 121.0 x 80.0 cm.

Frignano, Italy

Discovered and of suspect origin, December 2, 1987, *Peasant Girl at a Window,* Joseph Bail (French, 1862-1921). Oil on canvas. 83.0 x 65.0 cm.

Heavenly Scene with a Bishop, 18th century. Oil on canvas.

Elijah Ascending to Heaven, 18th century Russian icon. Distemper on panel. 47.0 x 36.5 cm.

South Russian icon, 1850. Distemper on panel. 45.0 x 37.5 cm.

Naples, Italy

Works of suspect origin found August 18, 1985.

Portrait of a Woman, 19th century. Oil on canvas. 48.0 x 39.0 cm. Marked: V. Petrocelli on verso.

Portrait of a Woman, 18th century. Oil on canvas. 76.0 x 64.0 cm. Marked "Edinburgh" on verso.

Landscape with a River, 19th century. Oil on canvas. 60.0 x 36.0 cm. Inscribed in pencil: Alberto Sales via avocata Piazza Dante 21.

Mediterranean Village, 19th century. Oil on canvas. 30.0 x 50.0 cm. Illegible signature.

Landscape with Figures and Sheep, 19th century. Oil on canvas. 100.0 x 70.0 cm. Illegible signature.

Perugia, Italy

16th century paintings of suspect origin discovered March 14, 1987.

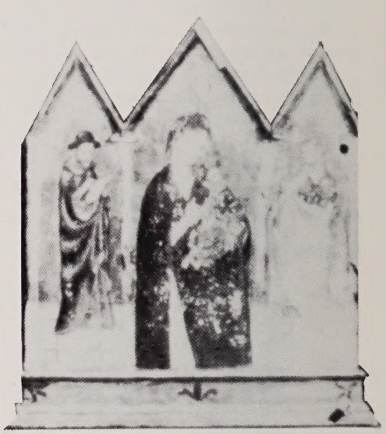
The Burial of Christ. Oil on canvas. 30.0 x 25.0 cm.

Bathing the Child Jesus. Oil on canvas. 44.5 x 71.0 cm. Octagonal shapes, one of a pair.

Still Life with Flowers and Birds. 18th century. 70.0 x 75.0 cm. Signed in l/l: Andreo C., one of a pair .

Palermo, Italy

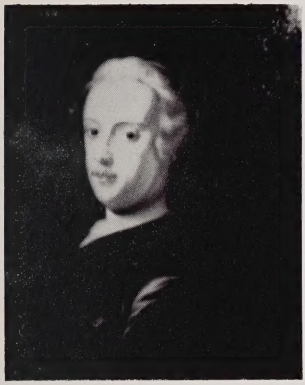
Of seven works seized February 3, 1984.



The Virgin and Child with St. John and a Bishop. 15th century. Triptych. Wood. 70.0 x 55.0 cm. Gilded background.

Jacob and Rebecca at the Well. Attributed to Carlo Francesco Nuvolone (1608-65). Oil on canvas. 70.0 x 120.0 cm. Attribution inscribed on verso.

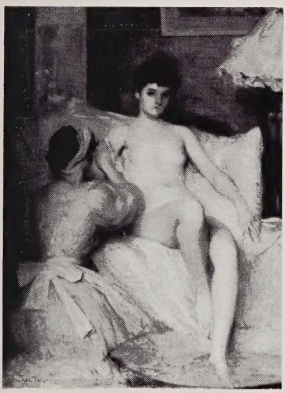
Owner Sought, *New York, NY*



This painting was found in the course of an unrelated investigation.

Unknown, 17th century. *James, Duke of Hamilton.* Oil on canvas. Approx. 61.0 x 66.0 cm.

Missing, *New York, NY*



TARBELL, Edmund Charles (1862-1938). *The Bath or After the Bath.* Oil on canvas. 101.0 x 76.3 cm. Mis-appropriated sometime in 1983.

If you have information about either of these paintings, please contact Det. Thomas Moscardini, Art & Antique Investigations, (212) 374-6850

Reward Offered

In the last issue of *IFARreports* we published the theft of a German, 18th century *Zoker Ha B'rith* Hebrew prayer book. (Oct./Nov. '88, vol. 9, nos. 10,11, p. 18, no. 990, *88.489.1.) A reward is now offered for the recover of this most precious book. On loan for the very first time, it was stolen from an exhibition. An inscription on the fly leaf warned that the book should never leave the family!

Correction

In *IFARreports* vol. 9, nos. 7,8, July, August '88, the catalogue entry no. 790, p. 27, bears the incorrect illustration. The entry should read as follows:

790 MAYA, Jaina. Statuette of a Warrior. Terracotta. Approx. ht. 20.0 cm. *88.428.3. Kusnacht, Switzerland. Dec. 4 '87.

Stolen Objects

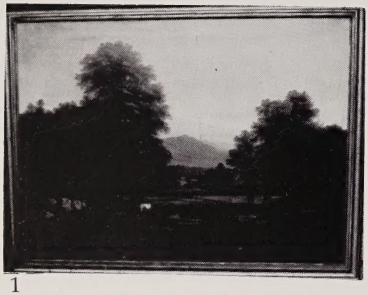
The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

Please note that the information contained in each catalogue entry is supplied by the owner and that IFAR does not accept responsibility for the accuracy of information.

Stolen Art Alert

In cooperation with the art community, insurance companies, police, the FBI and Interpol



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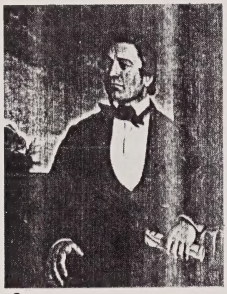

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Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

American, 19th Century

1 GERRY, Samuel Lancaster (b. 1813). *Mountain View.* Oil on canvas. 74.3 x 101.0 cm. *89.3.1. Sugar Hill, NH. Jan. 2 '89.

2 CHAMPNEY, Benjamin (1817-1907). *Road to the Farm* or *Farmyard Scene.* Oil on canvas. Approx. 18.0 x 30.0 cm. *89.3.2. Sugar Hill, NH. Dec. 3 '88.

3 PEELE, John Thomas (1822-97). *Luther Elting,* 1846. Oil on canvas. 91.4 x 72.4 cm. *89.23.5. Kingston, NY. Mar. 25 '88.

4 PHILLIPS, Ammi (1788-1865). *Peter Cornell.* Oil on canvas. 74.9 x 58.4 cm. *89.23.2. Kingston, NY. Mar. 25 '88.

5 PHILLIPS, Ammi (1788-1865). *Thomas Cornell.* Oil on canvas. 74.9 x 58.4 cm. *89.23.3. Kingston, NY. Mar. 25 '88.

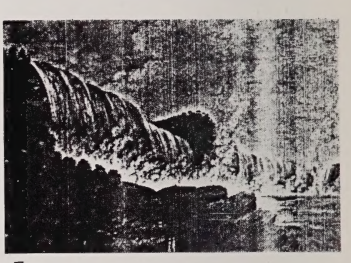
6 Unknown. *Mary Eleanor Elting and her Son Luther E. Elting,* ca. 1855. Oil on canvas. 91.4 x 73.7 cm. *89.23.8. Kingston, NY. Mar. 25 '88.

7 Unknown. *Niagara Falls.* Oil on panel. 71.1 x 105.0 cm. *89.23.6. Kingston, NY. Mar. 25 '88.

8 Unknown. *Niagara Falls.* Oil on panel. 71.1 x 105.0 cm. *89.23.7. Kingston, NY. Mar. 25 '88.

9 Unknown. *Sarah Morris Hasbrouck.* Oil on canvas. 58.4 x 45.7 cm. *89.23.4. Kingston, NY. Mar. 25 '88.

10 VANDERLYN, John Jr., Attr. to (1805-76). *Elizabeth Marie Rowe.* Oil on canvas. 76.2 x 63.5 cm. *89.23.1. Kingston, NY. Mar. 25 '88.



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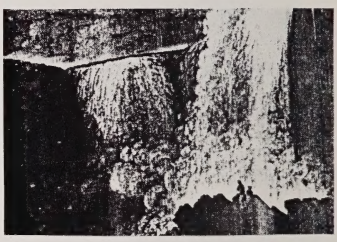

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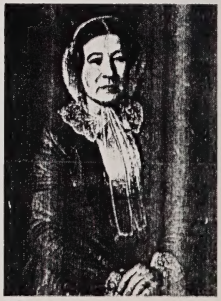

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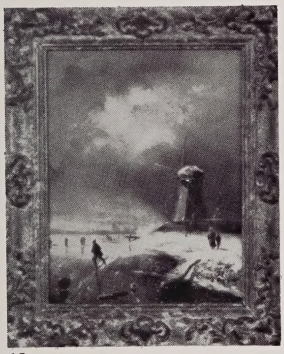

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American, 20th Century

11 WARHOL, Andy (1930-87). *Four Pink/black Marilyns,* 1979-86. Acrylic and silkscreen on canvas. 93.5 x 71.1 cm. Reversal series. *89.11. London, England. Jan. 19 '89.

Australian, 20th Century

12 DOBELL, William (b. 1899). *Prima Donna in a Box,* ca. 1940. Oil on panel. 30.0 x 26.5 cm. *89.33.4. Melbourne, Australia. June. 15 '88.

Belgian, 19th Century

13 LEICKERT, Charles-Henri-Joseph (1818-1907). *Winter Scene.* Oil on canvas. 17.0 x 13.0 cm. *89.13.3. Amsterdam, The Netherlands. Feb. 12 '88.

Dutch, 17th Century

14 KLOMP, Albert Jansz. (1618-88). *Cows in a Landscape.* Oil on canvas. 112.0 x 150.5 cm. Klomp was a student of Paulus Potter. *89.14.1. Breda, The Netherlands. Jul. 7 '88.

15 VAN GOYEN, Jan Josefsz. (1596-1665). *River Scene.* Oil on canvas. 40.0 x 63.5 cm. *89.13.6. Amsterdam, The Netherlands. Feb. 12 '88.

Dutch, 19th Century

16 BEHR, Carel Jacobus (1812-95). *View of the Hague with the Royal Library.* Oil on panel. 18.0 x 27.0 cm. *89.7.3. The Hague, The Netherlands. Oct. 2 '87.

17 BOERS, Sebastiaan Theodorus Voorn, Attr. to (1828-93). *Still Life with Roses.* Oil on panel. 22.0 x 20.0 cm. Signed C.H.M.G. Boers. *89.7.4. The Hague, The Netherlands. Oct. 2 '87.

18 GOGH, Vincent Willem van (1853-90). *Dried Sunflowers,* 1887. Oil on canvas. 59.0 x 97.0 cm. *89.34.2. Otterlo, The Netherlands. Dec. 12 '88.

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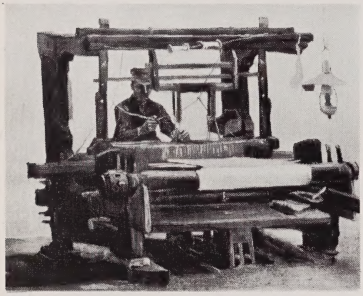

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19 GOGH, Vincent Willem van (1853-90). *The Potato Eaters,* 1885. Oil on panel/canvas. 72.0 x 93.0 cm. The second version. *89.34.1. Otterlo, The Netherlands. Dec. 12 '88.

20 GOGH, Vincent Willem van (1853-90). *Weavers: Interior,* 1884. Oil on canvas. 70.0 x 85.0 cm. *89.34.3. Otterlo, The Netherlands. Dec. 12 '88.

21 HOPPENBROUWERS, Johannes Franciscus (1791-1866). *Riverscape with Two People Fishing from a Boat,* 1856. Oil on panel. 18.0 x 23.5 cm. Signed and dated. *89.7.7. The Hague, The Netherlands. Oct. 2 '87.

22 ISRAELS, Joseph (1824-1911). *Interior with Peasant Family.* Oil on canvas. 32.0 x 44.0 cm. *89.13.5. Amsterdam, The Netherlands. Feb. 12 '88.

23 ISRAELS, Isaac (1865-1934). *Women on Horseback.* Oil on canvas. 35.0 x 46.0 cm. *89.13.9. Amsterdam, The Netherlands. Feb. 12 '88.

24 JANSEN, Johannes Maurisz (1812-57). *Winter Landscape with a Cottage.* Oil on panel. 19.5 x 24.7 cm. Signed in l/r. *89.7.8. The Hague, The Netherlands. Oct. 2 '87.

25 ROELEFS, Willem (1822-97). *Landscape with Heath and Woods.* Oil on canvas. 40.0 x 63.5 cm. *89.13.16. Rijswijk, The Netherlands. Apr. 1 '88.

26 SCHIEDGES, Peter Paul (1813-76). *Seascape with Fishing Boat.* Oil on panel . 25.0 x 34.0 cm. Signed in l/r. *89.7.6. The Hague, The Netherlands. Oct. 2 '87.

27 SCHIEDGES, Peter Paul (1813-76). *Seascape with Two Sailing Boats.* Oil on panel. 24.0 x 35.0 cm. Signed. *89.7.5. The Hague, The Netherlands. Oct. 2 '87.

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28 SPOHLER, Johannes Franciscus (1853-94). *Winter Landscape with a Street and Cathedral.* Oil on panel. 20.5 x 16.0 cm. Signed in l/r. *89.7.10. The Hague, The Netherlands. Oct. 2 '87.

29 TENKATE, Herman Frederik Carel (1822-91). *The Eavesdropper.* Oil on canvas. 20.0 x 27.0 cm. *89.13.8. Amsterdam, The Netherlands. Feb. 12 '88.

30 VERHEIJEN, Jan Hendrik (1778-1846). *View of the City of Haarlem with a Canal.* Oil on panel. 36.0 x 42.0 cm. Signed. *89.7.1. The Hague, The Netherlands. Oct. 2 '87.

31 VERTIN, Peter Gerardus (1819-93). *Cityscape.* Oil on canvas. 12.0 x 17.0 cm. *89.13.1. Amsterdam, The Netherlands. Feb. 12 '88.

32 VERTIN, Peter Gerardus (1819-93). *Winter Street Scene.* Oil on canvas. 23.5 x 17.5 cm. *89.13.2. Amsterdam, The Netherlands. Feb. 12 '88.

33 VERVEER, Salomon Leonardus (1813-76). *Market with Stalls.* Oil on panel. 21.0 x 27.0 cm. Signed to left of center and inscribed "66." *89.7.2. The Hague, The Netherlands. Oct. 2 '87.

34 ZWART, Willemus H.P.J. de (1862-1931). *Landscape with a House and Windmill.* Oil on panel. 34.0 x 42.5 cm. Signed. *89.7.9. The Hague, The Netherlands. Oct. 2 '87.

Dutch, 20th Century

35 CHABOT, Hendrik (1894-1949). *The Sea,* 1938. Oil on canvas. 42.0 x 49.0 cm. Mongrammed l/r. Stolen with 10 paintings and 5 sculptures by the same artist. *89.13.15. Rotterdam, The Netherlands. Apr. 17 '88.

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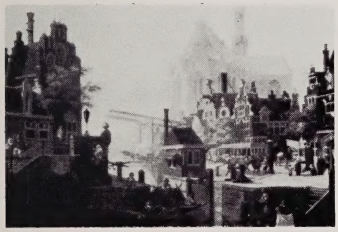

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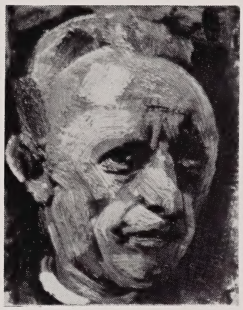

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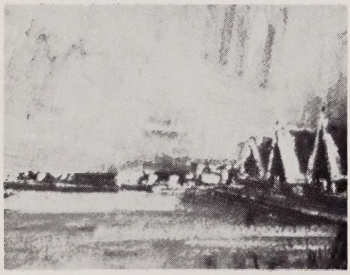

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36 CHABOT, Hendrik (1894-1949). *Self Portrait,* 1948. Oil on paper mounted on panel. 33.0 x 29.0 cm. Stolen with 10 paintings and 5 sculptures by the same artist. *89.13.12. Rotterdam, The Netherlands. Apr. 17 '88.

37 CHABOT, Hendrik (1894-1949). *Winter,* 1949. Oil on canvas. 80.0 x 95.0 cm. Unfinished. Stolen with 10 paintings and 5 sculptures by the same artist. *89.13.13. Rotterdam, The Netherlands. Apr. 17 '88.

38 CHABOT, Hendrik (1894-1949). *Winter,* 1949. Oil on canvas. 40.0 x 51.0 cm. Stolen with 10 paintings and 5 sculptures by the same artist. *89.13.14. Rotterdam, The Netherlands. Apr. 17 '88.

39 REGT, Peter de (1877-1960). *A Country Road.* Oil on canvas. *89.13.18. Rijswijk, The Netherlands. Apr. 1 '88.

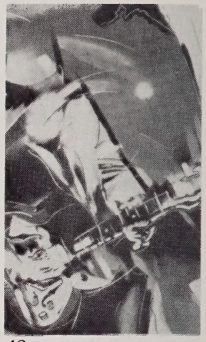
40 VARENMENDE, Kees van. *Blues,* 1988. Mixed media. 150.0 x 100.0 cm. Signed in u/l and dated. *89.14.5. 's-Gravenhage, The Netherlands. Jul. 11 '88.

41 VARENMENDE, Kees van. *Theater,* 1986. Mixed media. 125.0 x 81.0 cm. Signed in lower center and dated. *89.14.4. 's-Gravenhage, The Netherlands. Jul. 11 '88.

42 ZWART, Adrianus Johnanes (b. 1903). *Cows on a Riverbank.* Oil on canvas. Signed l/r. *89.13.17. Rijswijk, The Netherlands. Apr. 1 '88.

English, 19th Century

43 BELL, Stuart Henry. *Saved from the Wreck.* Oil on canvas. 90.0 x 100.0 cm. Title inscribed on verso. *89.29. Newcastle, England. Nov. 19 '88.



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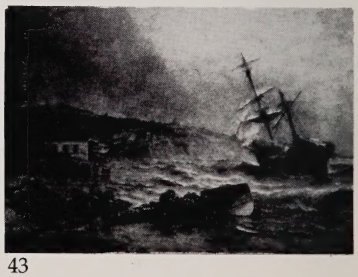

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44 CASSIE, James (1819-79). *The Fisherman.* Oil on canvas. *89.13.19. Haarlem, The Netherlands. Sep. 26 '88.

45 FAIRWEATHER, Ian (b. 1861). *City Gates of Foochow.* Gouache on paper. 40.6 x 42.6 cm. Signed in l/r. *89.33.2. Melbourne, Australia. Jun. 15 '88.

46 SANDERSON, Robert. *Staten Island, Port of New York.* Oil on canvas. On verso, a printed label and also a handwritten inscription by the artist indicating that the painting was executed after the Civil War and was framed by the artist's father. *89.28. London, England. Dec. 1 '88.

47 WISE, William *The Guard at Rest,* 1866. Oil on canvas. 38.1 x 27.9 cm. Signed and dated in u/r: Wise 14 May 1866. *88.24. New York, NY. Jan. 1 '88.

English, 20th Century

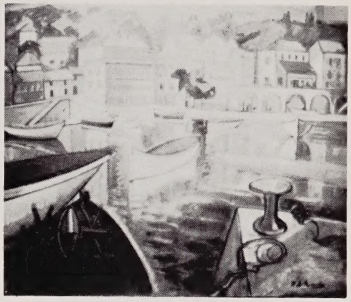
48 MAISTRE, Roy de (b. 1894). *The Harbor at St. Jean de Luz,* ca. 1924. Oil on panel. 66.0 x 91.4 cm. Signed in l/r. *89.33.3. Melbourne, Australia. Jun. 15 '88.

49 MUNNINGS, Sir Alfred J. (1878-1959). *The Huntsman.* Oil on canvas. 57.2 x 82.6 cm. *89.25.2. Newport, RI. Apr. 1 '88.

50 SHARPE, Dorothea. *Shore Scene.* Oil on canvas. 37.5 x 50.0 cm. *89.20.2. Sussex, England. Nov. 1 '88.

European, 20th Century

51 TIMMERMANS, Wil. *Resurrection—the Rending of the Curtain,* 1987. Watercolor and tissue paper on paper. 60.0 x 80.0 cm. Measurements include mat and frame. Signed in l/l and dated. No. 1 in a series of 12 paintings. Three in the series were stolen. *89.13.20. Kortenhoef, The Netherlands. Oct. 10 '88.



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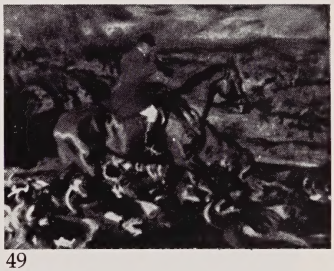

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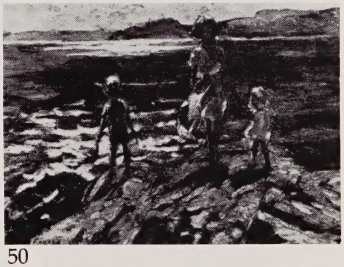

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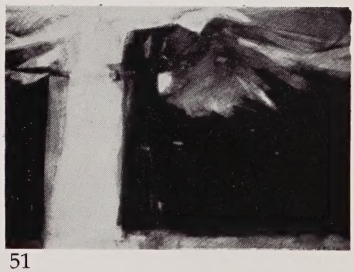

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52 TIMMERMANS, Wil. *Resurrection—the Rending of the Curtain,* 1987. Watercolor on paper. 80.0 x 60.0 cm. Measurements include mat and frame. No. 10 in a series of 12 paintings. Three in the series were stolen. *89.13.21. Kortenhoef, The Netherlands. Oct. 10 '88.

Flemish, 17th Century

53 TENIERS, David, school of (1582-1649). *Tavern Scene.* Oil on canvas. 25.0 x 40.0 cm. *89.13.10. Amsterdam, The Netherlands. Feb. 12 '88.

French, 19th Century

54 GARNIER, I. *Genre Scene.* Oil on canvas. 33.0 x 27.0 cm. *89.13.4. Amsterdam, The Netherlands. Feb. 12 '88.

55 GUÉRIN, Marie. *The Holy Family with the Young St. John.* Oil on porcelain. 16.0 x 21.0 cm. *89.10.3. Naples, Italy. Jul. 21 '87.

56 PISSARRO, Camille (1830-1903). *Peasant Girl Tying her Kerchief,* ca. 1880. Pastel and watercolor. 30.8 x 23.5 cm. Initialed. 89.33.1. Melbourne, Australia. Jun. 15 '88.

57 SISLEY, Alfred (1839-99). *The Banks of Loing.* Pastel. 24.4 x 31.2 cm. Registered as part of the cultural heritage Feb. 5. 1970. *89.36. Valréas, France. Jun. 9 '88.

German, 17th Century

58 KNELLER, Godfrey (1646-1723). *The Duchess of Marlborough with her Son.* Oil on canvas. 137.0 x 106.0 cm. *89.20.1. Sussex, England. Nov. 1 '88..

German, 19th Century

59 HERZOG, Herman (b. 1832). *View of Mauch Chunk, Pennsylvania,* 1872. Oil. 151.0 x 110.5 cm. *86.6. New York, NY. Jan. 10 '89.

60 WEISSENBRUCH, Johannes (1824-80). *Village by the Sea.* Oil on canvas. 17.5 x 22.5 cm. *89.13.7. Amsterdam, The Netherlands. Feb. 12 '88.

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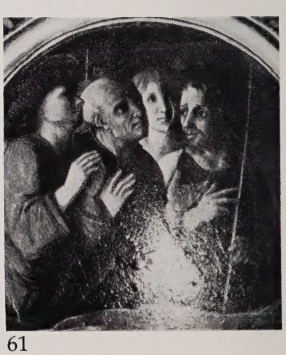

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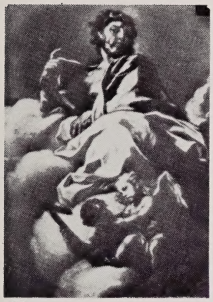

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Italian, 15th Century

61 PACCIAROTTI, Giacomo (1474-1540). *Four Saints.* Oil on panel. 43.2 x 38.0 cm. *89.15. Dublin, Ireland. Dec. 1 '88.

Italian, 17th Century

62 SOLIMENA, Francesco (1657-1747). *A Saint with Two Cherubs.* Oil on canvas. 40.0 x 50.0 cm. *89.10.1. Naples, Italy. Jul. 15 '87.

63 SOLIMENA, Francesco (1657-1747). *A Seated Saint Holding a Pikestaff.* Oil on canvas. 30.4 x 50.0 cm. *89.10.2. Naples, Italy. Jul. 15 '87.

Italian, 19th Century

64 CARELLI, Gonsalve (1818-1900). *Seascape with Mount Vesuvius Erupting.* Oil on canvas. 47.0 x 57.0 cm. *89.31.6. Naples, Italy. Feb. 12 '88.

65 CAPRILE, Vincenzo (b. 1856). *Old Man and a Wine Barrel.* Oil on canvas. 49.0 x 59.0 cm. *89.31.12. Naples, Italy. Feb. 12 '88.

66 DALBONO, Eduardo (1843-1915). *Dawn,* 1800. Oil on canvas. 65.0 x 130.0 cm. *89.31.3. Naples, Italy. Feb. 12 '88.

67 DALBONO, Eduardo (1843-1915). *Seascape.* Oil on canvas. 50.0 x 69.0 cm. *89.31.9. Naples, Italy. Feb. 12 '88.

68 GEMITO, Vincenzo (b. 1852). *Portrait of a Woman.* Distemper on cardboard. 50.0 x 60.0 cm. Signed in l/r: V. Gemito. *89.31.11. Naples, Italy. Feb. 12 '88.

69 PRATELLA, Attillo (1856-1932). *Seascape.* Oil on canvas. 25.0 x 35.0 cm. *89.31.13. Naples, Italy. Feb. 12 '88.

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70 RAGIONE, Raffaele (1851-1925). *Landscape with a Seated Woman.* Oil on canvas. 26.0 x 36.0 cm. *89.31.16. Naples, Italy. Feb. 12 '88.

71 RAGIONE, Raffaele (1851-1925). *Paris Fair.* Oil on canvas. 40.0 x 32.0 cm. *89.31.1. Naples, Italy. Feb. 12 '88.

72 RAGIONE, Raffaele (1851-1925). *The Flea Market.* Oil on canvas. 28.0 x 40.0 cm. *89.31.10. Naples, Italy. Feb. 12 '88.

73 ROSSANO, Federico (1835-1912). *Landscape.* Oil on canvas. 44.0 x 39.0 cm. *89.31.15. Naples, Italy. Feb. 12 '88.

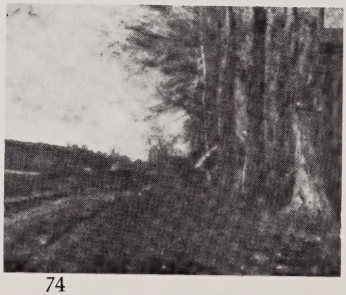
74 ROSSANO, Federico (1835-1912). *Landscape in France.* Oil on canvas. 46.0 x 56.0 cm. *89.31.7. Naples, Italy. Feb. 12 '88.

75 SANTORO, Rubens (1859-1942). *Canal in Venice.* Oil on canvas. 24.5 x 33.0 cm. *89.31.14. Naples, Italy. Feb. 12 '88.

76 SPINELLI, Abramo. *Pietà.* Oil on canvas. 240.0 x 145.0 cm. *89.9. Ranica, Italy. Feb. 22 '87.

77 Unknown. *The Virgin Mary.* Oil on canvas. 42.0 x 51.0 cm. *89.19. Turin, Italy. Oct. 2 '86.

78 VENTURI, Achille. *Landscape with a River.* Oil on canvas. 105.0 x 67.0 cm. *89.31.8. Naples, Italy. Feb. 12 '88.



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79 VOLPE, Vincenzo (1855-1929). *The Old Fisherman,* 1800. Watercolor on board. 34.0 x 45.0 cm. *89.31.4. Naples, Italy. Feb. 12 '88.

Italian, 20th Century

80 CHIANCONE, Alberto. *Coastal Scene.* Oil on canvas. 40.0 x 50.0 cm. *89.31.2. Naples, Italy. Feb. 12 '88.

81 VILLANI, Gennaro (1885-1948). *Murano.* Oil on canvas. 36.0 x 28.0 cm. *89.31.5. Naples, Italy. Feb. 12 '88.

Prints, Drawings

Dutch, 20th Century

82 KATS, Dirk Albertus (b. 1943). *Pig-trough.* Linocut. 65.0 x 82.0 cm. *89.14.3. Vlaardingen, The Netherlands. Jun. 27 '88.

French, 19th Century

83 TOULOUSE-LAUTREC, Henri Marie Raymond de (1864-1901). *The Troupe of Mademoiselle Eglantine.* Brush spatter and crayon lithograph. 88.9 x 101.6 cm. *89.25.1. Newport, RI. Apr. 1 '88.

Sculpture

American, 20th Century

84 BEATIE, Susan. *Swimming Hole,* 1988. Bronze. 27.9 x 12.7 x 15.2 cm. Edition 2/20. Polished bronze pool. *89.22. New York, NY. Oct. 19 '88.

85 SICILIANO, Gerald (b. 1950). *Busto Nero.* Black Belgian marble. 30.5 x 40.6 x 17.8 cm. *89.26. New York, NY. Nov. 29 '88.

86 Unknown. *Lion's Head,* 1908. Bronze. 30.0 x 30.5 cm. Fountain fixture, may be painted silver. *89.27. New York, NY. Oct. 1 '88.

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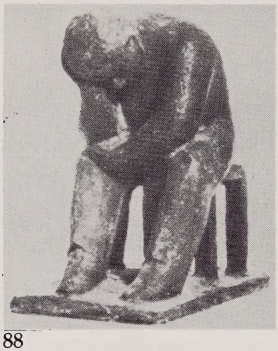

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Dutch, 20th Century

87 WENCKEBACH, Ludwig Oswald (1895-1962). *Monsieur Jacques on Vacation,* 1956. Bronze. 5.5 x 14.8 x 8.0 cm. *89.14.9. Rotterdam, The Netherlands. Jun. 30 '88.

88 WENCKEBACH, Ludwig Oswald (1895-1962). *Monsieur Jacques Worries,* 1956. Bronze. Ht. 14.0 cm. *89.14.10. Rotterdam, The Netherlands. Jun. 30 '88.

French, 14th Century

89 Unknown. *Pontifical Procession.* Wood. 41.0 x 26.0 cm. Low relief carving. Listed as part of the cultural heritage Dec. 5. 1908. *89.18. Saint Omer, France. Jun. 15 '88.

French, 20th Century

90 PALLANT, Charlotte Dorothée de (b. 1898). *Nude Sitting on the Ground.* Bronze. Ht. 12.0 cm. *89.14.7. Rotterdam, The Netherlands. Jun. 30 '88.

91 PALLANT, Charlotte Dorothée de (b. 1898). *Sitting Nude.* Bronze. Ht. 21.0 cm. *89.14.6. Rotterdam, The Netherlands. Jun. 30 '88.

92 ZADKINE, Ossip (1890-1967). *Sitting Woman,* 1948. Bronze. 25.0 x 12.0 x 15.0 cm. *89.14.8. Rotterdam, The Netherlands. Jun. 30 '88.

Italian, 19th Century

93 LUCA, Luigi de (b. 1857). *The Polyp Fisher.* Bronze. Ht. 38.0 cm. Cast at Giuseppe de Luca's Naples Foundry. *89.10.4. Naples, Italy. Jul. 21 '87.

Spanish, 18th Century

94 Unknown. *Our Lady of Carmo.* Alabaster. 40.0 x 15.0 cm. Dress has red, green and brown flowers and gilded design, gilded carved wooden base. *89.17.1. Alpiarca, Portugal. Feb. 21 '88.

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Decorative Arts

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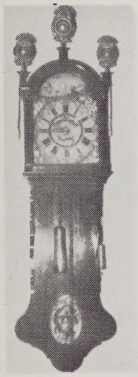

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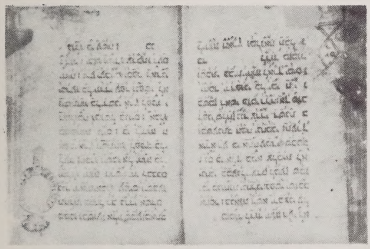

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Ceramics, Pottery, Porcelain

95 Spanish, 18th century. Round plate. Diam. 23.6 cm. East India Company, with the coat of arms of Francisco Antonio da Veiga Cabral da Camera Pimentel. *89.17.2. Alpiarca, Portugal. Feb. 21 '88. *Detail.*

96 Spanish, 19th century. Round plate. Diam. 24.4 cm. East India Company with the coat of arms of Visconde de Loureiro de Viseu (Mendes). *89.17.3. Alpiarca, Portugal. Feb. 21 '88.

Clocks, Timepieces, Watches

97 KNIBBS, Joseph. English, 17th century. Bracket clock. Black wood with brass. 34.3 x 22.9 x 15.9 cm. Quarter repeater, verge escapement engraved with archer figures on the backplate. *89.21. Henley, England. Nov. 1 '88.

98 LOUIS, B.B. Dutch, 19th century. Friesian wall clock, 1883. Oak, mahogany and copper. Approx. ht. 110.0 cm. Inscribed on a banderole on the clock face: "B.B. Louis" and "Westkappelle." A harbor scene is painted above the clock face. *89.13.22. Arnhem, The Netherlands. Sep. 8 '88.

Judaica

99 SONCINO, Gersom (d. 1534). Italian, 15th century. *Psalterium Davidis,* 19.12.1493. 12.0 x 9.0 cm. Written in Hebrew, printed and published in Brescia, Italy, with cardboard cover and the back in brown leather. On the cover, first written page and the last page is the official stamp of the Florence National Library: Biblioteca Nazionale Centrale—Firenze, and XV. Every tenth page is numbered with arabic numerals but the numeration is not sequential. The page containing the end of psalm no. 89 and the beginning of psalm no. 90 is on the page containing psalm no. 104. Each page has thirteen lines and at the end of some psalms there is a hand drawn line. Eight pages are detached. *89.30. Florence, Italy. Oct. 2 '87.

Objects of Art

100 Russian, 17th century. Casket. Ivory decorated with floral designs. 16.0 x 30.0 x 20.0 cm. Marked on the bottom: TMM 3552. *89.35. Turku, Finland. Aug. 6 '88.

Silver

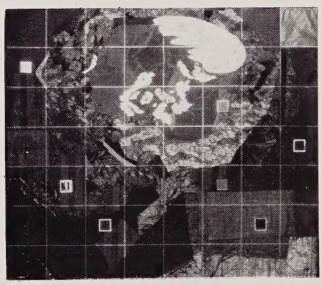
101 European, 19th century. Candlesticks. Silver. Ht. 37.5 cm. Each candlestick stands on three feet in the form of birds. *89.13.11. Amsterdam, The Netherlands. Feb. 12 '88.

102 Irish, 20th century. Potato ring. Silver. Ht. 11.4 x diam. 17.1 cm. Weight 12 oz. Inscribed: Dublin 1914. Pierced work depicting animals, six star crest. *89.16. Farnham, England. Nov. 31 '88.

Tapestries, Textiles

103 HARROP, Verlé (b. 1952). Canadian, 20th century. Wallhanging. *Celestial Navigation #4: As the Universe Unfolds,* 1987. Silk, cotton, metallic fabric and thread. 154.9 x 176.6 cm. Signed on verso in l/r: Verlé Harrop. *89.8. Halifax, Canada. Sep. 30 '88.

102



103

Antiquities

Books, Documents, Manuscripts, Maps

104 LIBERALE DA VERONA (1445-1526). Italian, 15th century. Manuscript, 1467-69. Indian ink on parchment. 58.0 x 43.0 cm. From the Abbey of Monteoliveto Maggiore. *89.32. Chiusi, Italy. Sep. 16 '87.

104

105

106

105 Maya. Classic Period (600-1200). Jaina female figurine. Clay. Ht. 21.6 cm. Broken surface at the right wrist. *89.5.1. Kusnacht-Zurich, Switzerland. Dec. 1 '87.

106 Maya. Classic Period (600-950). Pectoral. Jadeite. 9.5 x 6.0 cm. *89.5.2. Kusnacht-Zurich, Switzerland. Dec. 1 '87.

Ethnographic Objects

Alaska

107 Eskimo. Human head finger mask. Wood and feathers. 13.0 x 8.0 cm. *89.1. Paris, France. Apr. 1 '88.

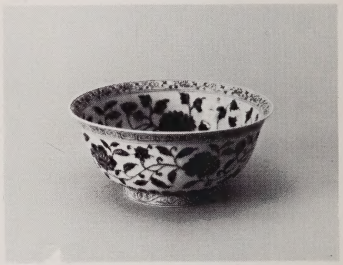
Oriental Art

Chinese

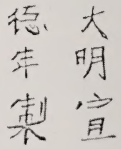
108 Ming Dynasty, Xuande Period (1426-35). Open-footed bowl. Porcelain with underglaze blue decoration. Diam. 19.2 cm. Marked within a double ring circle on the bottom. *89.4. Columbus, OH. Jan. 13 '89.

109 Horse. Jade. Pale green. Approx. w. 25.4 cm. An ear broken and restored. *89.2. London, England. Jan. 1 '89.

107



108



108 Mark

109

Japanese

110 BAI-REI KONO, Late Edo Period. *Mountain and Water,* 1852-84. Ink and color on silk. 91.4 x 91.4 cm. Artist's Han. One piece. In a light wooden box, 106.0 x 7.6 x 7.6 cm. with a white paper label on one end. Included in the 1987 Japan Art Yearbook. 89.12.6. Englewood Cliffs, NJ. Sep. 10 '88.

111 BAIITSU YAMAMOTO. Late Edo Period. *Mountain and Water,* 1809-63. Ink and color on silk. 91.4 x 91.4 cm. Artist's stamp. One piece. In a light wooden box, 38.1 x 38.1 x 38.1 cm. with a white paper label on one end. Designated "Important Cultural Art" by the Ministry of Education, Japan. Included in the 1987 Japan Art Yearbook. 89.12.3. Englewood Cliffs, NJ. Sep. 10 '88.

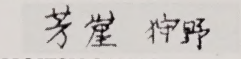
112 CHIKUDEN TANOMURA. Late Edo Period. *Mountain and Water,* 1844-83. Ink and color on silk. 76.2 x 76.2 cm. Artist's stamp. One piece. In a light wooden box, 91.4 x 7.6 x 7.6 cm. with a white paper label on one end. Included in the 1987 Japan Art Yearbook. 89.12.10. Englewood Cliffs, NJ. Sep. 10 '88.

113 GAHO HASHOMOTO. Late Edo Period. *Flowers and Birds,* 1852-1906. Ink and color on silk. 76.2 x 76.2 cm. Artist's Han. One piece. In a light wooden box, 91.4 x 91.4 x 91.4 cm. with a white paper label on one end. Included in the 1987 Japan Art Yearbook. 89.12.5. Englewood Cliffs, NJ. Sept. 10 '88.

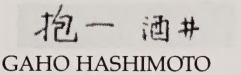
114 GOSHUN MURAMATSU. Mid Edo Period. *Moon on Ricefield.* 1760-1800. Ink and color on silk. 30.5 x 30.5 cm. Artist's stamp. One piece. In a light wooden box, 45.7 x 7.6 x 7.6 cm. with a white paper label on one end. Designated "Important Cultural Art" by the Ministry of Education, Japan. Included in the 1987 Japan Art Yearbook. 89.12.4. Englewood Cliffs, NJ. Sep. 10 '88.

PICTURE SCROLLS BY

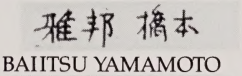
HOGAI KANO



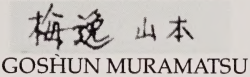
HOITSU SAKAI



GAHO HASHIMOTO



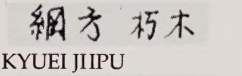
BAIITSU YAMAMOTO



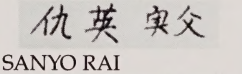
GOSHUN MURAMATSU

BAI-REI KONO

TSUNAKATA KUCHIGI

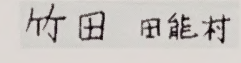


KYUEI JIIPU



SANYO RAI

CHIKUDEN TANOMURA



115 HOGAI KANO. Late Edo Period. *Hawk on Pine Branch,* 1850-87. Ink and color on silk. 76.2 x 76.2 cm. Artist's signature stamp. Two piece set. In a light wooden box, 91.4 x 15.2 x 15.2 cm. labeled on one end with the artist's name. Designated "Important Cultural Art" by the Ministry of Education, Japan. Included in the 1987 Japan Art Yearbook. 89.12.1. Englewood Cliffs, NJ. Sep. 10 '88.

116 HOITSU SAKAI (Lord). Mid Edo Period. *Mountain and Water,* 1752-1800. Ink and color on silk. 76.2 x 76.2 cm. Gold, red and green colors. Artist's Han. Two piece set. In a light wooden box, 91.4 x 15.2 x 15.2 cm. Labeled on one end with the artist's name. Designated "Important Cultural Art" by the Ministry of Education, Japan. Included in the 1987 Japan Art Yearbook. 89.12.2. Englewood Cliffs, NJ. Sep. 10 '88.

117 KYUEI JIPPU. Edo Period. *Flowers and Birds.* 1603-1867. Ink and color on silk. 76.2 x 76.2 cm. Artist's stamp. One piece. In a light wooden box, 91.4 x 7.6 x 7.6 cm. with a white paper label on one end. Included in the 1987 Japan Art Yearbook. 89.12.8. Englewood Cliffs, NJ. Sep. 10 '88.

118 SANYO RAI. End Edo Period. *Poems in Letters,* 1847-80. Ink and color on silk. 45.7 x 45.7 cm. Artist's Han. One piece. In a light wooden box, 61.0 x 7.6 x 7.6 cm. With a white paper label on one end. Included in the 1987 Japan Art Yearbook. 89.12.9. Englewood Cliffs, NJ. Sep. 10 '88.

119 TSUNAKATA KUCHIGI (Lord). Edo Period. *One Hawk on a Pine Branch,* 1603-1867. Ink and color on silk. 91.4 x 91.4 cm. Artist's stamp. One piece. In a light wooden box, 106.7 x 7.6 x 7.6 cm. with a white paper label on one end. Included in the 1987 Japan Art Yearbook. 89.12.7. Englewood Cliffs, NJ. Sept. 10 '88.

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